THE MYSORE DASARA INDUSTRIAL AND AGRICULTURAL EXHIBITION COMMITTEE.

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A. R. Banerji, Esq., C.I.E., M.A., I.C.S., Member of Council.

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2. Alfred Chatterton, Esq,, C.I.E., B.Sc., Director of Industries and Commerce in Mysore.
3. Dr. L. C. Coleman, M.A., PH.D., Director of Agriculture in Mysore.
4. Rao Bahadur M. Shama Rao, Esq., M.A., Inspector-General of Education in Mysore.
5. M. G. Rama Rao, Esq., B.A., Conservator of Forests in Mysore.
6. Rajakaryapravina, Rao Bahadur, T. V. Armugam Mudaliar, Esq., M.B., C.M., Sanitary Commissioner in Mysore.
7. Dr. M. Srinivasa Rao, M.A., M.D., Director of Public Health Institute and Deputy Sanitary Commissioner.
8. M. A. Narayana Iyengar, Esq., B.A., B.L., Registrar of Co-operative Societies in Mysore.
9. K. Matthan, Esq., B.A., Deputy Commissioner, Shimoga.
10. A. Subramanya Iyer, Esq., B.A., Deputy Commissioner, Mysore.
11. Y. Aswathanarayana Rao, Esq., B.A., B.C.E., Executive Engineer, Mysore.
12. T. G. Lakshman Rao, Esq., L.C.E., President, City Municipal Council, Mysore.
13. B. Ramakrishna Rao, Esq., Palace Controller.
14. H. Lingraj Urs, Esq., Durbar Bakshi, Palace.
15. M. Chengiah Chetty, Esq., B.A., Retired Deputy Commissioner, Bangalore.
16. V. S. Sambasiva Iyer, Esq., B.Sc., Professor, Central College, Bangalore.
17. M. N. Balaraj Urs, Esq., B.A., Assistant Secretary on the personal staff of H. H. the Maharaja of Mysore.
18. R. T. Mahadeva Rao, Esq., Retired Assistant Commissioner, Harihar.
19. M. L. Vardhamanaiya, Esq., Merchant, Mysore.
20. B. K. Garuda Char, Esq., Merchant, Bangalore.
21. M. Venkatakrishnaiya, Esq., Head Master, Marimallappa's High School, Mysore.
22. C. Sreenivasa Rao, Esq., Coffee Planter, Chikmagalur.
23. Mahamed Jaffer, Esq., Retired Superintendent of Police, Mysore.
24. Amble Anniah Pandit, Esq., Municipal Commissioner, Mysore.

SECRETARY.

C. Ranganatha Rao Sahib, Esq., B.A., B.L.

THE MYSORE DASARA INDUSTRIAL AND AGRICULTURAL EXHIBITION, 1916.

PROSPECTUS.

The Dasara Industrial and Agricultural Exhibition will be opened at Mysore on the 3rd October 1916 and will continue for a period of fifteen days till the 18th October 1916.

The main object of the exhibition is to encourage the Arts and Industries of the State by presenting a display of the resources, processes of manufacture and products of the State together with similar products turned out in other parts of India. It is proposed to show not only the methods of manufacture generally in vogue but also the improvements that are being introduced with the aid of the Technical Departments of Government as well as the endeavours of the Economic Conference. With a view to obtain a collective idea of the agricultural and industrial resources of each district in the State, it has been decided to request the

District Committees to collect and arrange the exhibits from their districts, each in a separate room. Space will also be reserved to such of the Technical Departments of Government who propose to take part in the Exhibition. It is also contemplated to have a large exhibit of Industrial Machinery in motion for which special accommodation has been provided and supply of power will, if desired, also be arranged for. Owing to the difficulty in arranging for the imports of machinery from abroad, it is hoped that the occasion will be utilised by the local Engineering Firms as an opportunity to place on the market Industrial Machinery made in India.

The Exhibition is open to all India and it has been decided not to levy any fees for the space allotted except in cases specially provided for in the accompanying rules. For the convenience of visitors and to encourage trade, sale rooms have been set apart in the Exhibition Buildings and permission to put up temporary booths of approved types in the open grounds, will be accorded by the Exhibition Committee. A Post and Telegraph Office will be opened at the Exhibition premises from the 15th September 1916 and will continue to be maintained up to 15th of December 1916. Special arrangements have been made with the Railway authorities for the unloading of heavy goods at the siding close to the Exhibition. The concessions granted by the Railway Companies in India are noted in the appendix.

An admission fee of annas two per head will be levied for entry into the Exhibition buildings and season tickets will also be issued at one rupee per head. Return Railway tickets between Bangalore and Mysore at a reduced rate entitling the holder for admission into the Exhibition during the whole period, will be arranged for.

The Mysore Exhibition Committee who are responsible for all the arrangements connected with the Exhibition, invite the cordial co-operation of every one interested in the agricultural and industrial development of India in their endeavours to make the Exhibition fruitful of results.

C. RANGANATHA RAO SAHIB,
Secretary, Dasara Exhibition.

THE MYSORE DASARA INDUSTRIAL AND AGRICULTURAL EXHIBITION, 1916.

GENERAL RULES.

Particulars regarding Exhibits.

1. Exhibitors are requested to send to the Secretary to the Exhibition Committee, particulars of exhibits they propose to forward and the amount of space required by them in an application form similar to that given in Appendix A; printed forms may be obtained from the District Divisional and Taluk Offices in the State as well as from the Secretary to the Exhibition Committee.

Application from Exhibitors.

2. Applications should reach the Secretary not later than 1st September 1916. Each application should contain a post card with the full address of the exhibitor and the receipt of the application will be acknowledged by returning the card duly signed wherein the number allotted to the exhibitor will also be intimated.

Nature of Exhibits.

3. All articles of indigenous art and manufacture as well as machinery and manufacturing processes of foreign origin will be admitted as exhibits. Other articles of foreign manufacture will only be accepted if in the opinion of the Committee they are likely to promote or develop Mysore Art or Industries.

Classification of Exhibits.

4. The division in Courts and classification of exhibits as shown in the Prospectus, will be adhered to as far as possible.

Noxious or Dangerous Articles.

5. Explosives or any substance noxious or dangerous will not be admitted into the exhibition. The Committee reserve to themselves the right to remove from the Exhibition at any time any exhibit which they may deem unsuitable, dangerous, or in any way objectionable without assigning any reason.

Acceptance of Exhibits.

6. The Committee reserve to themselves absolute discretion as regards the acceptance or rejection of exhibits and the allotment of space covered or uncovered.

Admission Fees.

7. No fees need be paid for the admission and display of exhibits except when a whole stall room (29′ by 23′-3″) is required which will only be provided in the case of exhibits of sufficient importance on payment of a suitable rent.

Delivery of Exhibits.

8. Articles intended for the exhibition may be brought by the exhibitor or his agent or servant and delivered at the Exhibition grounds or sent by Post or Railway; but all Taluk and District exhibits should be sent through the Presidents of the District Committees so as to reach the Exhibition by the 15th of September 1916. A consolidated list of such exhibits and exhibitors in duplicate should, however, accompany the consignment, one of which will be checked, receipted and returned by the Secretary. *Under no circumstances will exhibits be received after the 20th September 1916.*

Payment of Freight and Transport Charges.

9. No exhibits in respect of which the necessary freight or transport charges have not been paid by the exhibitor, will be accepted by the Committee nor can money be received from the exhibitors for payment towards clearance of goods booked "To Pay".

Address on Packages.

10. All packages containing exhibits must be addressed to the Secretary and must bear on the outside the name and the number of the exhibitor and the court for which they are intended. They must contain a list in duplicate shewing the number of exhibits with necessary details to be entered in a form which will be supplied to all registered exhibitors.

Acknowledgment of Exhibits.

11. Receipt of exhibits will be acknowledged by return of the duplicate list mentioned above duly signed by the Secretary.

Valuable Exhibits.

12. All valuable exhibits must invariably be forwarded and kept under the charge of an attender.

Arrangement of Exhibits.

13. Exhibitors shall themselves take their exhibits and arrange them in the space allotted and every facility will be given to them by the Exhibition Committee. Exhibitors who are unable to attend personally or send agents in charge of the exhibits, may make special arrangements with the Committee for the display of their goods on payment in advance, of all estimated expenses, which may be ascertained on application. The District Committees should be responsible for the collection and arrangement of the exhibits from the districts in the State and should raise by private subscription, all the funds that they may require beyond what is usually provided by the Exhibition Committee.

Responsibility of Exhibitors

14. The reception, fitting and removal of exhibits which are either heavy or require large space, must be personally supervised in the exhibition either by the exhibitors or their agents. In default the exhibitor will be bound by any action the Committee may take in respect of such articles.

Committee accept no responsibility.

15. No responsibility for damage or loss howsoever occurring will be accepted by the Committee in respect of any exhibit.

Special Facilities.

16. Exhibitors are requested to mention in their applications whenever they wish to obtain special facilities for the demonstration of any processes of manufacture or the working of any machinery.

The Committee will be glad to give such aid as may be possible by way of getting skilled or unskilled manual labour at the exhibitors' expense. The expenses for the facilities sought for demonstrating machinery and implements should be borne by the exhibitor, except where special arrangements have been made by the Committee.

Weighing of Exhibits.

17. The Committee entrust the work of receiving the exhibits to responsible officials. But as the goods are landed near the exhibition grounds by special arrangements, it is not possible to weigh every consignment before taking delivery of it. Exhibitors who wish that their consignment should be weighed at the Railway Station before delivery should intimate their wish to the Secretary in time and remit in advance a *special fee* of one rupee on each consignment to be thus weighed.

Free Pass to Exhibitors.

18. Exhibitors and such assistants, servants, or other attendants as they may require for service in their stalls, shall enter the Exhibition grounds through such entrance or entrances as the Committee may direct; they must wear badges, discs, or hold passes issued to them before the opening of the exhibition. All such assistants, servants, or other attendants must obey the orders of the Committee and of supervising staff appointed by them.

Free Admission to *bona fide* Raiyats and Artisans.

19. Raiyats and artisans unable to pay fees, whether natives of the State or not, who produce certificate of identification signed by their respective taluk officers in Form B appended to this prospectus, will be admitted free.

Space for Articles on Sales.

20. Accommodation in the sale rooms to applicants approved by the Exhibition Committee, will be provided at the following rates:—

1. Full Stall 21′ by 10½′	....	....	Rs.	25	0 0
2. Half Stall	....	....	„	12	8 0

Temporary booths approved by the Committee may be put up in the Exhibition grounds for the sale of goods on payment of a suitable fee. No refund will be given to an exhibitor who occupies less space than that allotted and paid for and the unoccupied space will be disposed of by the Committee in the way it deems best.

Prohibition of Transfer.

21. No exhibitor shall assign, transfer, sublet, or part with the possession of any site or building or portion thereof allotted to him or dispose of any part or interest therein or place therein any other than his own duly approved exhibits. Any breach of this rule renders the exhibitor liable to have his exhibits removed summarily from the Exhibition and he shall not be entitled to any compensation.

Commission.

22. A commission of one anna in the rupee will be charged on the sales conducted in the sale rooms provided that the commission will be reduced to 5 per cent of the total sales when they exceed Rs. 1,000.

23. Every facility will be given to exhibitors for the sale of their goods, but no exhibits may under any circumstance be removed until the close of the Exhibition; an exhibit when sold will be labelled "Sold."

Commission on Sales in Stalls.

24. A commission of one anna in the rupee will be levied on all articles sold in the Exhibition provided that the commission will be reduced to 5 per cent when the sales of a single exhibitor exceed Rs. 1,000. No commission shall be charged on the sale of machinery exhibited in any court or on any refreshments sold.

Attendance.

25. All buildings erected by exhibitors and all sites, stalls, etc., occupied by them shall be properly cleaned and opened before the hour of opening each day and shall remain so during all hours the exhibition is desired to be kept open and if this is not done to the satisfaction of the Committee, it shall arrange to have every thing done at the sole risk and expense of the exhibitor.

Removal of Exhibits.

26. All exhibits must be removed within a fortnight after the close of the Exhibition. Exhibits remaining after that time will be disposed of as the Committee deems fit. Perishable articles will be allowed to be removed at the option of the owners or purchasers within 24 hours after the opening of the Exhibition.

Exhibits on Loan.

27. Works of art and articles of special merit including those of antiquarian interest will be thankfully received. Gentlemen willing to lend them are requested to place themselves in communication with the Secretary who will inform them of the acceptance of the offer and will make necessary arrangements in connection with the Exhibition of such articles.

Awards.

28. Gold, Silver and Bronze Medals as well as Money Prizes will be awarded to the exhibitors together with certificates of merit according to the verdict of judges appointed by the Committee. The verdict of the judges shall be final.

The silver and bronze medals and the money prizes awarded will be given free of cost by the Committee. In the case of gold medals awarded, if the actual medal is desired, the cost must be defrayed by the successful exhibitor.

29. Exhibits which have won prizes in the previous Mysore Exhibitions as well as those displayed by any Department of Government will be precluded from receiving either medals or money prizes.

30. Prizes and medals will be distributed at the close of the Exhibition on a date about which previous information will as far as possible be given to all successful exhibitors.

Photographs of Exhibits.

31. No exhibits shall be copied, photographed, drawn or reproduced in any manner without the special permission of the Committee.

Power of the Committee.

32. The Committee whilst intending to adhere as closely as possible to these rules and regulations reserve the power to make modifications, alterations or additions without giving notice thereof.

Acceptance of the Rules.

33. All persons registered as exhibitors shall by so doing be held to signify their assent to and acceptance of all rules and regulations issued by the Committee.

Official Handbook.

34. An Official Handbook of all exhibits with the names and the addresses of the exhibitors and their agent or agents, if any, will be published by the Committee about the opening day of the Exhibition. Advertisements will be received for publication in the Official Handbook at the following rates :—

	Rs.
Full page, ordinary paper	20
Full page, coloured paper	25
Half page, ordinary paper	12
,, coloured paper	15
Quarter page, ordinary paper	7½
,, coloured paper	10

Special rates of Rs. 30, 16, 12 will be charged for advertisements on the cover page for full, half and quarter pages respectively.

Applications for advertisements will be received up to 15th September 1916 and must be accompanied by remittance in full payment of the amount due for the space applied for.

Refreshments.

35. No articles of refreshments, food, drink, or tobacco shall be sold in or on any site, building or part thereof in the Exhibition without the written permission of the Committee.

Committee's Right of Access.

36. The Committee or any person or persons that they may appoint shall at all times have free access and right of entry to all or any part of the space, site, buildings allotted to exhibitors.

37. The Committee will be prepared to receive applications for the allotment of space in the Exhibition grounds for the erection of approved booths or structures for the entertainment or amusement of the visitors. No charges will be levied for space allotted therefor.

Entertainments.

38. All communications regarding the Exhibition should be addressed to the Secretary to the Mysore Dasara Industrial and Agricultural Exhibition Committee, Mysore.

Communication regarding the Exhibition.

C. RANGANATHA RAO SAHIB,
Secretary, Dasara Exhibition.

CLASSIFIED LIST OF EXHIBITS.

I. AGRICULTURAL SECTION.

1. Cereals or grains.
2. Pulses.
3. Oil and oil-seeds.
4. Sugar-cane and sugar.
5. Coffee, tea, rubber and tabacco.
6. Cocoanut, arecanut, spices and other garden products.
7. Cotton, wool, silk and other fibres.
8. Vegetable dye-stuffs, gums, resins, tanning materials and miscellaneous forest products.
9. Prepared food stuffs and dairy products.
10. Cattle food and fodders.
11. Nursery seeds and manures.
12. Agricultural products.
13. Diseases and insect pests, methods and upparatus for their prevention and control.

II. MACHINERY SECTION.

14. Tillage implements.
15. Water lifts and irrigation appliances.
16. Reaping, mowing, thrashing and other agricultural machinery.
17. Rice-hullers.
18. Oil and oil-cake mills.
19. Flour mills and other grinding machinery.
20. Cotton machinery.
21. Fibre decorticators.
22. Sugar machinery.
23. Dairy implements and utensils.
24. Textile machinery.
25. Other industrial machinery.
26. Machine tools.....
27. Prime movers.
28. Electric machinery and fittings.
29. Motor cars, cycles and carriages.
30. Hygiene, Municipal and Sanitary appliances.

III. INDUSTRIAL SECTION.

CLASS A—TEXTILE COURT.

(a) Cotton.

31. Yarn and thread.
32. Mill fabrics (plain and figured).
33. Handloom fabrics (plain and figured).

(b) Silk.

34. Yarn and threads.
35. Sadies, khanams, etc.
36. Other fabrics.
37. Eri and other wild silk fabrics.
38. Brocades and kinkobs.
39. Mill silk.

(c) *Wool.*

40. Yarn and thread.
41. Shawls, kamblies and blankets.
42. Carpets.
43. Woollen mill fabrics.

(d) *Mixed Goods.*

44. Cotton and silk.
45. Woollen and cotton.
46. Silk and wool.
47. Hoisery.
48. Embroidery, braiding and lace.
49. Jute, hamp and other fabrics.
50. Miscellaneous textile goods.

CLASS B.—MINERAL PRODUCTS.

51. Important minerals of economic value.
52. Representative series of recks.
53. Slates.
54. Building stones.
55. Ornamental stones.
56. Corundum, magnesite, etc., ores of gold, manganese and iron.

CLASS C—METAL WORK.

57. Gold and silver plate.
58. Brass, copper and iron hollow ware.
59. Tinned, painted and lac coloured wares.
60. Aluminium and German silver wares.
61. Plated and enamelled ware.
62. Damascened and encrusted wares.
63. Brass and white metal ornaments.
64. Safes, boxes and locks.
65. Cutlery.
66. Watches, clocks and spectacles.

CLASS D—WOOD AND STONE WORK.

67. Furniture and decorative work.
68. Turnery and lacquer work.
69. Bamboo and basket work.
70. Carved and inlaid wood and stone work.

CLASS E—FINE AND APPLIED ARTS COURT.

71. Sculpture.
72. Painting, drawing and designing.
73. Engraving.
74. Photography.
75. Jewellery, gold and silver work.
76. Horn and ivory carved and inlaid work.
77. Loan exhibits of historical or artistic value.

CLASS F—CHEMICAL INDUSTRIES.

78. Soaps, candles, oils and perfumery.
79. Tooth powders, cosmetics and other toilet preparations.
80. Colours, paints and varnishes.
81. Writing and printing inks.
82. Others.

CLASS G—GENERAL INDUSTRIES.

83. Pottery, glass and ceramics.
84. Leather and tanning.
85. Musical instruments.
86. Sporting requisites and apparatus and appliances for physical exercise.
87. Stationery, paper and papier-mache.
88. Cigars and cigarettes.
89. Brushes.
90. Miscellaneous goods not specified above.

IV. FOREST SECTION.

1. Forest maps, statistics and general literature.
2. Collection of botanical specimens.
3. Seeds, bark and foliage.
4. Carving and turning works.
5. Domestic utensils and other articles.
6. Engravings.
7. Furniture.
8. Commercial products.
9. Forest food stuffs.
10. Minor forest products.
11. Bamboo works.
12. Grass works.
13. Mounted trophies.
14. Tools and plant.
15. Any other products not included in the above.

V. EDUCATIONAL SECTION.

CLASS I—TRAINING SCHOOLS.

(a) Teachers' Work.

1. Schemes of correlated lessons.
2. Time-tables.
3. Photos and drawings of school buildings and works.
4. Notes of lessons.
5. School appliances.
6. Experimental work.
7. Educational charts.

(b) Teacher Pupils' Work.

1. Notebooks.
2. Manual occupations.
3. Drawings.
4. Maps.
5. Demonstrations (drill, etc.).

CLASS II—HIGH SCHOOLS.

(a) Teachers' Work.

1. School appliances.
2. Notes of lessons.
3. Time-tables.
4. Schemes showing the distribution of work in the various subjects throughout the course.
5. Records of school hygiene.
6. Nature study and scientific collections.

(b) Students' Work.

1. Sloyd exhibits.
2. Notebooks.
3. Holiday rambles.
4. Drawings.
5. Diagrams illustrating experiments.
6. Graphs.
7. Maps.

CLASS III—ELEMENTARY SCHOOLS.

(a) Teachers' Work.

1. Photos and drawings of school work.
2. Time-tables.
3. Schemes of correlated lessons.
4. Records of school hygiene.
5. Notes of lessons.
6. School appliances.
7. Nature study collections.

(b) *Pupils' Work.*

1. Nature notebooks.
2. School rambles.
3. Kindergarten handicraft.
4. Drawings.
5. Plans and maps.

CLASS IV—GIRLS' SCHOOL SPECIAL WORK.

(a) *Teachers' Work.*

1. Plain needle-work—(graded).
2. Embroidery—(graded).
3. Artificial flowers.
4. Rangavalli designs.
5. Schemes of dometic economy lessons.

(b) *Pupils' Work.*

1. Plain needle-work—(graded).
2. Embroidery—(graded).
3. Artificial flowers.
4. Rangavalli designs.

CLASS V—ART SECTION.

Pupils' Work.

1. Models.
2. Paintings.
3. Design drawings.
4. Pencil drawings.
5. Shaded drawings.
6. Geometrical drawings.

CLASS VI—INSTRUCTION OF DEFECTIVES.

Deaf, dumb, and blind schools.

CLASS VII—INDUSTRIAL SCHOOLS.

1. Carpentry—(graded work).
2. Weaving—(graded work).
3. Metal work—(graded work).
4. Rattan work—(graded work).
5. Agriculture—(Notes, records, charts and the like).

N. B.—Under 1, 2, 3, and 4 only samples are to be shewn.

CLASS VIII—SPECIAL SCHOOLS.

1. Panchama boarding school.
2. Mechanical Engineering school.
3. Engineering school.
4. Commercial school.

N. B.—Exhibits of the work of the institution as a whole are to be shewn.

CLASS IX—STATISTICS OF HEIGHTS, MEASUREMENTS, ETC.

CLASS X—PUBLISHERS.

1. Books.
2. Maps.
3. Appliances.
4. Furniture.

CLASS XI—(1) EDUCATIONAL CURIOS.

Old writing materials, Specimens of writing, etc.

(2) EDUCATIONAL TOYS.

VI. HEALTH SECTION.

C. RANGANATHA RAO SAHIB,
Secretary, Dasara Exhibition.

5 Q

APPENDIX.

The following concession for the carriage of exhibits excluding excepted articles by goods train has been granted by all the Railway Companies noted in the margin :—

1. M. & S. M. Railway.
2. S. I. Railway.
3. G. I. P. Railway.
4. B. B. & C. I. Railway.
5. E. I. Railway.
6. H. H. the Nizam's Guaranteed State Railway.
7. The Barsi Light Railway.
8. O. & R. Railway.
9. B. N. Railway.
10. Cutch State Railway.
11. Morvi Railway.

On the forward journey, *full tariff rates*, subject in all cases to ordinary tariff conditions.

On the return journey, *free*, provided the following conditions are fulfilled :—

(i) the goods must have been unsold ;

(ii) they must be consigned to the station from which originally despatched ; and by the same route ;

(iii) they will be carried at owner's risk, the necessary risk note being signed ;

(iv) the attached form of certificate must be obtained at the time of original despatch and must be tendered duly filled up and signed when making application for the concession on the return journey.

CERTIFICATE.

TO BE OBTAINED BY SENDER OF GOODS FOR EXHIBITION INTENDING TO CLAIM CONCESSION FOR RETURN JOURNEY.

TO BE FILLED UP BY FORWARDING STATION MASTER.

CERTIFIED that (here enter number, weight and description of goods) have been consigned from to *via* for the purpose of being exhibited at the Exhibition / Show to be held at between (date) date and have been booked under Invoice No. of

Station

Date

Station Master.

TO BE COMPLETED BY THE SECRETARY OF EXHIBITION.

CERTIFIED that the articles detailed above have been exhibited at the Exhibition / Show and not having been sold are entitled to be carried back to (station) from which they were originally despatched, free at owner's risk.

Date

Secretary, Exhibition.

TO BE FILLED UP BY STATION MASTER AT THE STATION FROM WHICH THE RETURN JOURNEY IS COMMENCED.

CERTIFIED that the above have been booked under Invoice No. of

Station

Date

Station Master.

NOTE.—This certificate must be attached to the Invoice for the return journey in support of the Free Carriage allowed.

The M. & S. M., B. M. and the S. I. Railway Companies have also extended the above concession for the carriage of Pictures by Passenger trains and have allowed the following concession for exhibitors:—

First class return tickets at single fares.
Second class do do
Third class do at a fare and a half

N. B.—Available for return journey up to midnight of 28th October 1916, the tickets being issued from 18th September 1916 to 8th October 1916.

C. RANGANATHA RAO SAHIB,
Secretary, Dasara Exhibition.

To

THE SECRETARY,

The Dasara Industrial and Agricultural Exhibition,

Exhibition Buildings,

MYSORE.

SIR,

I wish to exhibit the articles as per particulars given in the annexed form, at the Industrial and Agricultural Exhibition to be held at Mysore in October next.

I consent to abide by the Rules and Regulations prescribed by the Exhibition Committee and on being informed that my name has been enrolled as an exhibitor, I shall be glad to furnish any further information required.

I beg to remain,
Sir,
Yours faithfully,

Signature of the intending exhibitor .....

Address in full { Town.....
District.....

Date.....191

THE DASARA INDUSTRIAL AND AGRICULTURAL EXHIBITION, MYSORE.

STATEMENT OF EXHIBITS.

Description of article	Section and Division	Name of manufacturer	Place of manufacture	Price of the article	May or may not be sold at the Exhibition	Covered space required	Whether any special structure, stands, furniture will be required; if so, what?	Open space required	Whether any practical illustration of machinery or process is intended to be given	Whether steam or other power would be required	Any other special facilities desired.	Other particulars
1	2	3	4	5	6	7	8	9	10	11	12	13

I guarantee that the particulars given above are, to the best of my knowledge and belief, correct and accurate.

Place and date.....191

Signature of the Exhibitor.

THE MYSORE DASARA INDUSTRIAL AND AGRICULTURAL EXHIBITION.

APPENDIX B.

.....Name of taluk.

.....Date.

This is to certify that.....is a *bona fide* raiyat or artisan and that as he is unable to pay fees and is likely to be benefited by seeing the Mysore Exhibition may be admitted free.

Seal of the Officer if he has one.

Amildar / Tahsildar .....Taluk